

MAY 7, 2020 • VOL 39 • NO 19 • EUGENE WEEKLY.COM

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letters

ANGELS TO THE RESCUE

Corrin Avchin's article ("Good Deeds," EW 4/9) contains a list of groups that are trying to help the community during the pandemic.

It's great to see so many people come together to help others in crisis. We need to work together to support our fellow community members, now more than ever. I really appreciate that the time was taken to show the work of these groups.

One of the programs mentioned is Shopping Angels, created by Jadye Powell. They shop for and deliver groceries to people who can't leave their homes. It is and will continue to be very useful for the current situation. There are many people who would benefit from this program. It's important to keep our immunocompromised and at-risk community members safe. Shopping Angels is already international, but I hope it continues to grow.

I hope that more services and programs will be created to assist during the pandemic. It's a difficult time for everyone and there are many citizens who could use our help right now. If we show kindness and support to each other we can ease the strain on those in need. I hope everyone is staying safe and healthy.

Tailen Evans
Creswell

Emily Semple. Before some of the other candidates were old enough to vote, Semple was on the ground fighting for the rights of homeless individuals to have shelter and medical care. Only Semple has led the Eugene Sustainability Commission and City Council to adopt a practical and enforceable ban on one-use, plastic utensils and polystyrene carry-out containers.

None of the other candidates has demonstrated the knowledge and on-the-ground actions that Semple has brought to bear in response to the COVID-19 pandemic. She not only acted in her position as City Councilor to press Lane County to increase and rationalize their COVID-19 testing, Emily volunteered with her neighborhood organization to produce much needed personal-sized bottles of hand sanitizer that were donated to Cornerstone Community Housing.

For Ward 1, experience matters, and Semple stands above all the other candidates in that regard.

Paul Conte
Eugene

TRIEGER IDEAL FOR COUNTY COMMISSION

Laurie Trieger, candidate for South Eugene county commissioner, is the ideal candidate for this pandemic time. Her coalition leadership achieved paid sick leave in Eugene in 2015 and the Paid Medical Leave Act later for Oregon. Her foresight and hard work to follow through has held Oregon in good stead during this pandemic.

She helped put Oregon ahead of the curve as other states scrambled to figure out how to pay for this basic need. Congress had to provide for this emergency with the Families First Coronavirus Response Act, requiring certain employers provide paid sick leave and expanded family leave when related to COVID-19. And this is only temporary. Oregon has established this on a permanent basis.

We are so lucky to have candidate Trieger, whose vision and passion will help us prepare for the future — not just fight immediate crises.

Vote for Trieger, who will anticipate crucial needs — especially in the area of public health, and provide leadership with on-target solutions.

Carleen Reilly
Eugene

WHAT WAS EW THINKING?

The *Weekly* endorses Joe Biden?!

Although former vice president Biden is the only candidate currently running, it still matters who you vote for. When we vote for a presidential primary candidate we are voting for a slate of delegates pledged to support that candidate. But that slate also decides who will run the Democratic Party for the next four years. If you want to ensure the party gives a fair shake to progressive candidates, vote for Sens. Bernie Sanders or Elizabeth Warren!

John Flannery
Eugene

SEMPLE CAN GET IT DONE

Look at the six candidates for Ward 1 City Council. Each has his or her pitch. One claims "We need new leadership at City Council who can get big things done," without providing any record of how the candidate has ever gotten "big things" done. Another candidate touts that "We need bold and dynamic leadership to change with Eugene," but that candidate's statement on issues has nothing other than lists of motherhood-and-apple-pie aspirations — not a single concrete "bold" proposal.

Only one candidate has a history of concrete accomplishments to make Eugene a better, safer, more caring community, and that candidate is Councilor

DEFAZIO IS REVOLUTIONARY

Sen. Bernie Sanders paved the path forward for the awakening of a revolutionary movement within the Democratic Party. There's little doubt in my mind that before 2016, Democratic socialists and the progressive left were not considered a force with enough strength to sway an election. In 2016,

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VIEWPOINT BY REPS. MARK POCAN AND PRAMILA JAYAPAL

Let's Keep DeFazio

PETER DEFAZIO WAS PROGRESSIVE LONG BEFORE AOC. HE STILL IS.

In 1991, a small group of members of the U.S. House of Representatives banded together to fight for working families and advance progressive issues in Congress. The ideas on which they formed the Congressional Progressive Caucus (CPC) are now the central values of the Democratic Party.

The fire in the bellies of some of the founders burns on, but now in positions of power — Rep. Maxine Waters, then-Rep. (now Sen.) Bernie Sanders and Rep. Peter DeFazio.

DeFazio wakes up every day with an urgency to order our national priorities in line with the priorities of the people, not the powerful and privileged few. He instilled that urgency and vision in the Congressional Progressive Caucus.

We are now the largest group in the House Democratic Caucus, focused on promoting a strong, progressive agenda:

- Fighting for economic justice and security for all
- Protecting and preserving our civil rights and civil liberties
- Prompting global peace and security
- Advancing environmental protection and renewable energy.

Democrats in Oregon's 4th Congressional District should send DeFazio back to Congress because we need his leadership, tenacity, thoughtfulness, passion and fire to accomplish our agenda.

He's a climate champion in Congress and is among the first to take real, substantive legislative action to implement the goals of the Green New Deal Resolution as Chairman of the Transportation and Infrastructure Committee. Remarkably, there are still only 99 Democrats who've signed on to this critical resolution.

It will be tough to move his transportation plan under the Trump administration and with climate change-deniers in Congress, but DeFazio's experience as a negotiator and legislator make him the best person to get the job done.

Just look at the COVID-19 rescue package. DeFazio negotiated a historic workers-first relief package which mandated that money going to the airlines must be passed on directly to employees. DeFazio's negotiation ensured that 2.1 million Americans who work for airlines — those in baggage claim, customer service

agents, flight attendants, IT workers, ground operations and so many more — would continue to remain employed, receive their salary, accrue benefits and stay on their employer's health care plan. The DeFazio provision also enforced a cap on CEO salaries and that not a single penny of taxpayer dollars could go to share buybacks or stock dividends. It's a model for how all COVID-19 relief packages should work.

DeFazio has been an early supporter of universal health care and Medicare for All. He's an original co-sponsor of the HealthCare Emergency Guarantee Act which would provide health care for the uninsured and cover out-of-pocket expenses for those on insurance during the pandemic.

DeFazio was the only member of Congress from Oregon, and one of 67 in the House to vote "no" on the bigoted so-called Defense of Marriage Act in 1994, which legislated that marriage could only be a union between a man and a woman. It took more than two-decades for the U.S. Supreme Court to recognize the fundamental right to marry.

DeFazio is also known in Congress for taking on corporate greed and Wall Street welfare, which has earned him some powerful enemies over the years. He was the first member of Congress in history to be attacked by a dark money super PAC backed by a hedge-fund billionaire.

What most people don't realize is that the 4th Congressional District is a battleground. You wouldn't know it based on DeFazio's progressive values, but the Cook Partisan Voting Index has consistently rated this district as even. But thankfully, DeFazio has never backed down from taking on our progressive battles, even when it may risk losing votes in the November election.

From opposing free trade agreements and the 2008 Wall Street bailout, to standing against our country's endless wars, to opposing Supreme Court Judges who won't uphold Roe v. Wade, Peter DeFazio champions our progressive priorities. Voters in May should cast their vote for the proven progressive Democrat, Peter DeFazio.

Rep. Mark Pocan of Wisconsin and Rep. Pramila Jayapal of Washington are co-chairs of the Congressional Progressive Caucus.



LCC Bond 2020

The LCC board invites you to attend an upcoming online town hall meeting to learn more about Measure 20-306, which will be on the May 19th ballot.

Learn more about the LCC Bond visit:
lanecc.edu/bond

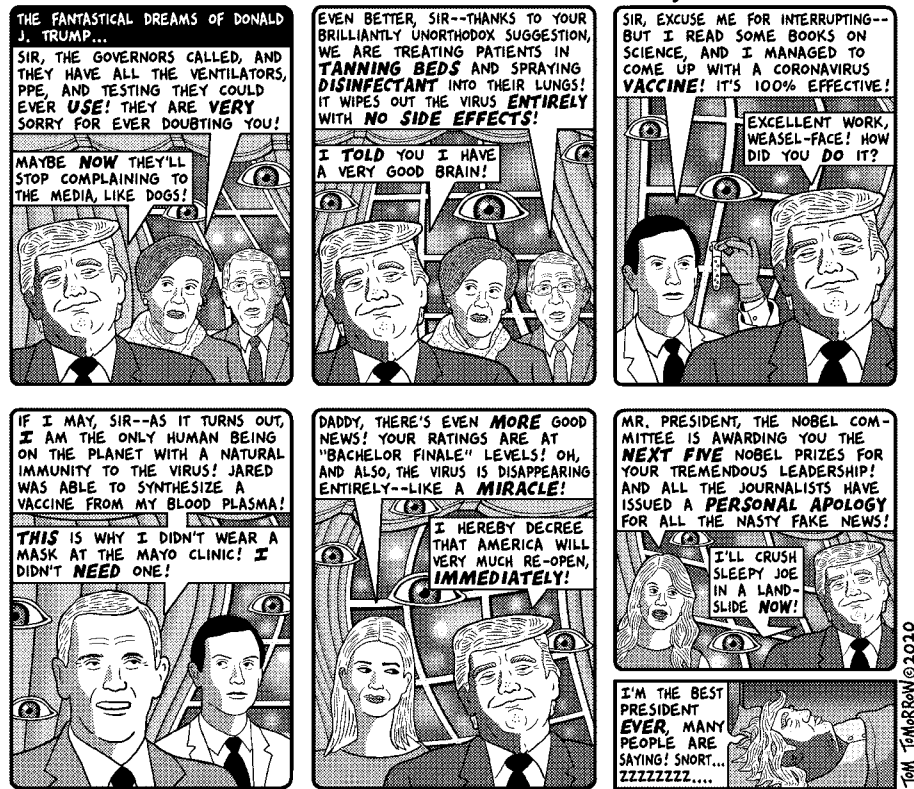
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Saturday
May 9th
2:00 pm

Visit lanecc.edu/bond for information about participating. Submit questions at bond@lanecc.edu

THIS MODERN WORLD

by TOM TOMORROW



I was adamantly a Sanders supporter and, eventually in 2020, also supported Sanders for president.

But the 4th District Congressional race in Oregon is different. Revolution can be found in a candidate that's appealing to the traditionally conservative masses, too. I consider Rep. Peter DeFazio a revolutionary candidate. He's not a stagnant congressman and has progressed tremendously in his views and votes while in Congress. DeFazio's positions on environmental preservation have been outspoken in Congress, from advocating for forest management in the 1990s to promote healthy burning, to being an original co-sponsor of Rep. Alexandria Ocasio-Cortez's Green New Deal.

From a district where the right-wing voices could easily overpower Eugene's small liberal hub, DeFazio was brave enough to stand by his revolutionary ideals and support a concept that's been vilified by Fox News. We can't let puppets of President Donald Trump like Alek Skarlatos steal our progress this November. DeFazio is the revolutionary voice for the 4th Congressional District in Washington — and it's the voice the 4th Congressional District needs.

Anca Matica
Eugene

DEFazio OUT OF TOUCH

As a voter who has historically voted for Congressman Peter DeFazio, I pause when I envision a Millennial or GenZ person's perception of the upcoming election.

These generations have grown up with an endless war, immigrant families being put in cages at the border, police killings of black Americans, astronomical student loan debt, their school campuses becoming killing fields, subsidization of the fossil fuel industry while lobbyists line the pockets of politicians, and political leaders who have ignored

science based predictions of global warming and climate disruption since DeFazio has been in office.

Business as usual and status quo politicians will not wash with the younger generation or with me, a Boomer. Vote for Doyle Canning for the 4th Congressional District in this election.

Jim Neu
Eugene

LCC IS A LIFELINE FOR THE COMMUNITY

Over the past 20 years, I have never been more proud to be a faculty member at Lane Community College than I am now. My colleagues are making tremendous efforts during this unprecedented crisis, offering courses remotely and continuing to provide in-person instruction in essential health professions programs. The entire campus community has coalesced around providing stability and support for our students.

LCC is a lifeline to our students during the pandemic, many of whom depend on financial aid and who rely on continuing their studies without interruption as the most vulnerable face higher levels of unemployment and other life-changing circumstances.

LCC will be a lifeline to the community after the pandemic as we provide critical workforce development and fulfill our quintessential community college mission -- providing access to higher education and steps toward social justice for our student population. Now more important than ever, the LCC Bond will help build the infrastructure necessary for the future.

An investment in LCC is an investment in the community. Please vote "yes" for the LCC bond.

Adrienne Mitchell,
LCCEA President
Eugene

DAVIDSON FOR WARD 2

Kate Davidson is a bold progressive who has shed blood, sweat and tears in Ward 2 for nearly 20 years helping improve Ward 2 and our community. Meanwhile a connected political consultant moves into the ward and gets a landslide of endorsements from the political establishment. Matt Keating didn't get the establishment endorsements because he's the best person for the job, he got the endorsements because he's the most politically connected candidate.

It's grotesque, and it's happening all over the country. Now more than ever we need people in office that do not owe the establishment political favors and who will challenge and pressure the political establishment to actually serve the people.

Unfortunately we have a generation of political consultants and politicians who have accepted the neoliberal vision of America which is killing the planet, enriching the few and leaving most people behind. We deserve better and that's why I'm voting for Davidson!

Joshua Welch
Eugene

FAMILIAR ADVICE

Let's review the lessons learned: Meditate and pray a lot; share, don't be greedy (don't take what's not yours); keep in touch with friends and family and tell them you love them; be kind and honest; encourage each other; love the simple things; keep your hands and thoughts clean; marvel at nature; cause no harm to others. Hmm. Sounds a lot like the Ten Commandments to me. Shall we continue?

Linda Wagner
Noti

LOGGING HAS GONE VIRAL

No slowdown for logging in Oregon: Logging has increased. I live near Crow on Vaughn Road. It feels like they have turned it into a logging race track, with gravel trucks not far behind for road building in the forest.

They drive overloaded and too fast. One recently flipped over and crashed on the way to Noti mill.

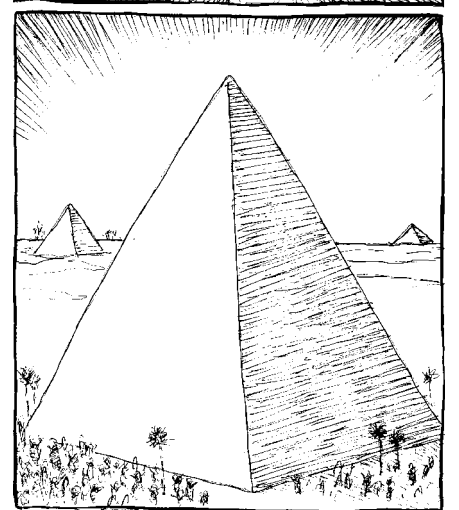
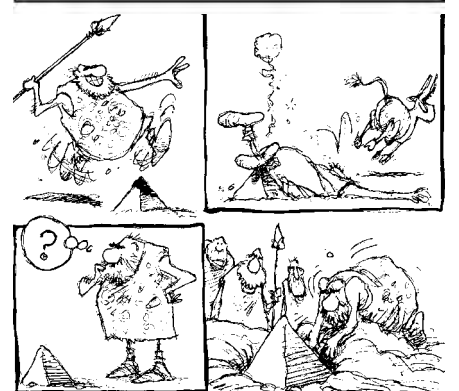
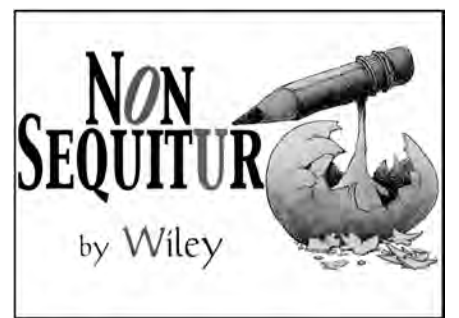
The glory days are back for them. With only 2 percent of state income and employment in Oregon, they get to devastate our state and planet.

Logging brings deforestation, poison and climate disaster. The imbalance and encroachment on Nature helps promote the virus. It's a monster corrupt industry with a propaganda machine foaming at the mouth, vomiting up capitalism.

It must stop.

Take... take... take from Monday to Friday non-stop.

Steve Trimmell
Veneta



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Painful Past

LANE DA CANDIDATE ACCUSED OF 2005 SEXUAL ASSAULT. HE DENIES THE ALLEGATIONS.

By Donny Morrison

This is not the first time Portland lawyer Shenoa Payne has come forward about her alleged 2005 sexual assault. She brings the painful story up again now because the man she alleges was her assailant is now in a race to become Lane County's top cop.

Payne was a first-year student at the Willamette University College of Law, as was the man she alleges

assaulted her. The next day, Payne told her best friend about it in an email. A couple months later she made a verbal complaint to the dean of her law school. Payne then wrote a letter to the Oregon State Bar, hoping to prevent her attacker from ever practicing law in Oregon.

That might have been the end of it had Payne's alleged attacker, James Cleavenger, never run for Lane County district attorney.

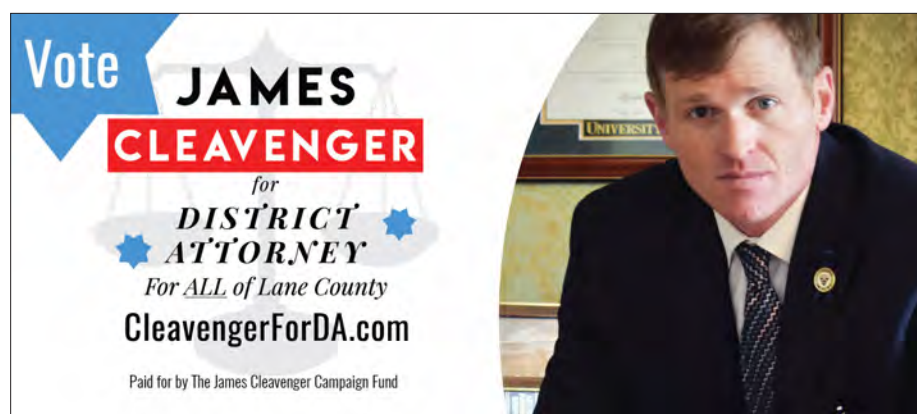
"He's running for a very important position in Lane

County," Payne says. "He's running for a position that represents and is an advocate for victims, including victims of sexual assault. I feel a public duty to come forward with the truth to let the voter have the information that they need to determine who James Cleavenger really is."

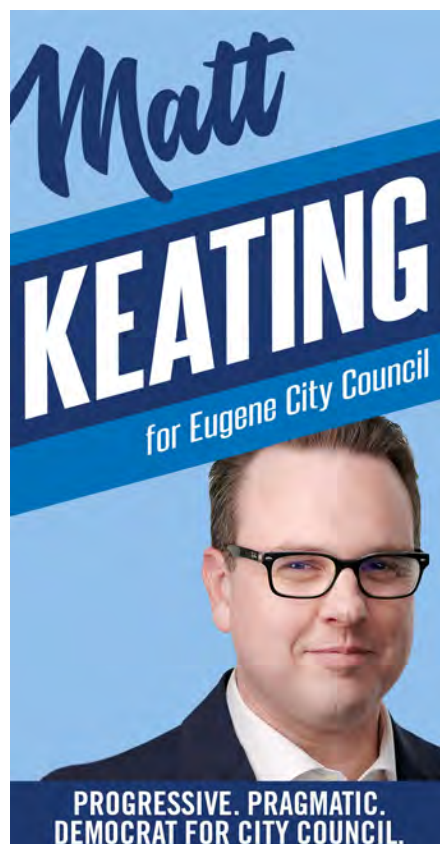
Payne alleges that Cleavenger, now an Oakridge police officer, sexually assaulted her on Sept. 18, 2005, in her Portland apartment while both were students at Willamette University.



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JAMES CLEAVENGER

Photo by Rebel Wilder

In a lengthy statement emailed to *Eugene Weekly*, Cleavenger denied all allegations of sexual assault, though he acknowledged what he said was consensual sexual activity with Payne that night.

Payne says officials at Willamette University discouraged her from reporting the incident and that nothing ever came of her letter to the Oregon State Bar.

Cleavenger transferred to the University of Oregon School of Law the following year and graduated there in 2008.

‘He Acted Like Nothing Happened’

Payne was born and raised in Sheridan and she attended Azusa Pacific University in Southern California, graduating in 2003. She returned to Oregon and moved to Portland before enrolling in law school at Willamette University in 2005. That’s when she says she met Cleavenger.

“He was in my law class,” Payne says. “I don’t know exactly when we met, but we started hanging out in the same social circle. The first time we really spent time together was on a camping trip on Labor Day weekend.”

Payne says that a week after they went camping, Cleavenger held a small get together at his house on Sept. 10, 2005. Payne says that at the party she and Cleavenger expressed having romantic feelings for each other.

“We started spending more time together at school, texting and calling each other. We started developing a kind of romantic relationship moving forward. The very beginning of one,” she says. “The following weekend he was traveling somewhere, and to be honest, I cannot remember where, but we made plans for me to pick him up at the airport.”

They decided Cleavenger would stay the night at her place in Portland, and she would take him to school in Salem in the morning.

Payne says she was excited to see Cleavenger, and she picked him up from the airport sometime after dark on Sept. 18, 2005. When they got back to her house, Payne says, Cleavenger became pushy.

“We began engaging in consensual romantic relations,” Payne says. “But I didn’t know him very well, and I wasn’t comfortable going very far with him. I kept telling him that.”

Payne continues: “I kept telling him that I didn’t want to have sex with him. He kept making statements like, ‘Why should we wait when we can have fun now?’ Making it very clear to me what he wanted and also trying to push me into doing something I wasn’t comfortable to do.”

At the time, Payne says she liked Cleavenger and didn’t want to seem abrupt, but she says she made it clear that

intercourse wasn’t something she felt comfortable doing. Payne then says they fell asleep.

“Before I even could realize what was happening, he pulled my underwear aside and forced himself inside of me.”

Payne says she froze for what felt like 10 or 20 seconds before pushing Cleavenger off of her. She says she was in shock and immediately took a shower. She couldn’t believe what just happened.

“I think it was early enough that I just waited for him to get up,” Payne says. “I did drive him to school, but I barely talked to him. He acted like nothing had happened. I didn’t want to be in the car with him. I wanted to get out of the car, but I didn’t know what to do.”

Cleavenger denies ever having sexual intercourse with Payne. He says that after Payne said she wasn’t comfortable having sex, the two went to bed. Cleavenger also denies that the car ride the next morning was silent. “I distinctly remember the drive to Salem because it was painful,” Cleavenger says. “Due to an acute case of ‘epididymal hypertension,’ but better known as ‘blue balls,’ caused by not having sex.”

Payne says she hasn’t spoken with Cleavenger since she dropped him off at Willamette University that morning. She could hardly make it through school that day, she says, and ended up emailing her best friend, Brin Macdonald, who was a student at Oregon State University.

“I remember her writing to me about it,” Macdonald tells *EW*. “It’s been something that’s a part of me and her, and her closest friends’ lives for years. Because it’s something that affects somebody personally and intimately. I do remember it happening and her talking to me, and I remember being shocked by it.”

Payne sent a copy of the email to *EW* in which she recounts her story, struggling to come to terms with what happened.

“I’m scared to even utter the word ‘rape’ but I’ve been wondering all day if that is what happened to me. I definitely feel violated and sick and want to just die,” Payne wrote in the email. “What am I supposed to do? I can’t even talk to anyone about it. Anyone here, I mean. I’m having a super difficult time with this. What the hell do I do?”

‘I Felt Dismissed’

Payne says she spent the next few months doing everything she could to avoid Cleavenger.

Two of Cleavenger’s roommates at the time remember hearing her allegations in 2005. One of them, Todd Huegli, had a romantic relationship with Payne for about a year following the allegations.

“I can confirm that she did disclose to me what hap-

pened that week in great detail,” says Huegli, now a lawyer in Portland. “I have the vaguest recollection of going into administration and talking to somebody, but I couldn’t confirm it. But I have no reason to doubt Shenoa’s memory.”

The other roommate, Jared Boyd, remembers hearing about the alleged assault but takes issue with Payne’s version of events. Boyd says that, at the time, Payne said Cleavenger had manipulated her into picking him up at the airport that night. Payne disputes this.

“Shenoa and I kind of stopped hanging out because of that,” Boyd says. “I just didn’t appreciate the way she handled that, and I didn’t think she was telling the truth, the whole truth and nothing but the truth.”

Payne says Huegli was with her when she reported the assault to Kathy Graham, who at the time was the associate dean of academic affairs for Willamette University’s law school.

“I think it was maybe a month or two after it happened,” Payne says. “The response that I got was that the law school couldn’t do anything about it. I could make a formal complaint at the regular campus, but if I did so, I would face a lot of challenges.”

In an email, Graham says that as dean she was involved in the resolution of sexual assault and harassment claims, but that she’s not at liberty to discuss specific complaints.

“The whole experience was re-traumatizing in a way,” Payne says. “The gist that I got from the conversation was that I would only face a difficult time, that I would have to face him and that he would have confrontation rights. So I felt very bullied and discouraged from making a formal complaint.”

Payne says she once again attempted to inform the school about the assault by telling Yvonne Tamayo, a professor at the Willamette University law school. Tamayo also hasn’t responded to *EW*’s request for comment.

“I got the same response from the law school that I did before, which was, ‘I’m sorry this happened to you, but we’re not really the entity that can do anything about this. You need to file a formal complaint if you want anything done.’ And again, I felt like there were just barriers being put up all over the place.”

There was relief when Cleavenger left campus after the first year, Payne says. Her sense of dread had almost dissipated when she finally saw Cleavenger one last time, on one of the most important days of her life.

“It was when we were taking the bar [exam]. All three law schools take the bar at the same place. I didn’t even think about the fact that he might be there,” Payne says. “So as I’m walking in the door and I see him in the foyer. I just... it was just like a slap in my face. I wasn’t emotionally prepared for it. And there I was — about to take one of the most important tests of my life.”

Afterward, Payne wrote a complaint to the Oregon State Bar, expressing concerns about Cleavenger’s character. Payne provided *EW* with a copy of her letter, dated Sept. 2, 2008.

“I never got a response from the Oregon State Bar, and they didn’t acknowledge receipt of my letter,” Payne says. “But I sent it in, and I believed at the time that maybe it had an impact because his name was not on the list of people who were admitted to the Oregon State Bar.”

According to the Oregon State Bar membership directory, Cleavenger wasn’t admitted until October 2017. He’s currently listed as an active member. Kateri Walsh, of the Oregon State Bar, told *EW* they have no record of the complaint, but that since Cleavenger wasn’t admitted to the bar in 2008, such a complaint would be considered confidential, as it’s still a part of the admission process.

As the May primary draws closer, and Cleavenger is challenging incumbent DA Patty Perlow at the ballot box, Payne says the effects of that night have not faded.

“In one moment, Cleavenger stole so much from me — the ability to trust, to feel safe, to be vulnerable and open, to have healthy romantic relationships. I have worked really hard to overcome these impacts through counseling, but in reality I don’t know that I’ll ever be the same person I was before.” ■

Recipe for Disaster

DOMESTIC VIOLENCE REPORTING IS DOWN,
BUT VIOLENCE DOESN'T STOP FOR COVID-19

By Gina Scalpone

Domestic violence advocates raised alarms after the world shut down to slow the spread of the coronavirus — according to the American Psychological Association, the stress of COVID-19 may increase the risk of domestic violence at home.

But the Lane County District Attorney's Office has seen a 16 percent decrease in domestic violence cases, also known as intimate partner violence cases, and a 17 percent decrease in restraining orders compared to this time last year. Why?

It's not good news. While the DA's Office has seen a decrease, Womenspace, a nonprofit that supports survivors and operates the county's old domestic violence shelter, has seen an increase in calls to its crisis line.

"I would say that they've doubled," says Brandi Yanez, a Womenspace advocate who has been taking crisis calls at home.

DA Victim's Services Director Lori Silano says she believes reporting is down because resources are more limited during the pandemic. "Abusers are at home and not working," she says. "So they are keeping their victims isolated, where they can't reach out for resources because they're constantly together."

Silano and Yanez say that while reporting is down, isolation can be more dangerous for people in abusive

situations. "There's nowhere to go," Yanez says. "There's so much fear involved and isolation. Tensions are high in our households without abuse, you know."

"When you're supposed to shelter at home, there's no reprieve for a survivor," Yanez says.

Silano also had to send home her staff, including the domestic violence advocate, and volunteers, who help out in the protective order clinic. While the clinic is still running, Silano is now doing much of the work herself, and she spends a large part of her day brainstorming ways to help clients.

For example, Womenspace referred a woman who needed to file a protective order to Silano. The woman is isolated at home with two kids, no transportation, friends or family, and no wallet or ID, Silano says.

"I'm now going to try and figure out okay, can we get her to a hotel?" Silano says. "How can I get her transportation out of the apartment to a hotel — and most hotels won't allow you to check in if you don't have ID. Trying to find a hotel that will accept her without ID, different challenge. And then how is she going to get from the hotel down to the courthouse?"

Yanez says safety planning has changed because resources like shelters are limited. "We have to think of other creative ways to help house people, especially when they're in danger," she says. Sometimes that means finding a hotel or connecting with out-of-town shelters.

While her staff at the DA's office is limited, Victim's Services is still open, with modifications to allow for social distancing. In the morning, Silano helps people apply for protective orders through a glass window. A judge holds telephonic hearings after 10 am, Silano says, and the Lane County Sheriff's Office will serve protective orders in the afternoon.

Silano says she sends out packets of information to survivors as she gets new cases, but she doesn't have time to call and check up on them. "I answer their questions when they call in," she says, "but because of my short staffing and not having my domestic violence advocate here, I'm unable to do those first phone calls to follow up, to see how they're doing because I just don't have the resources or time."

Womenspace has launched a new chat function, which allows survivors to reach out without fear of being overheard, Yanez says. It's been successful so far, she says. "It's a really safe option for people to get services quietly because you can do it off your phone or the computer," she says.

"And all of the data on the — even the search history — it deletes all the pages that you visited. Totally wipes it out," Yanez says.

Yanez says that people who are concerned that a friend or family member is being abused can also reach out to Womenspace, rather than tell them to leave.

"It's more beneficial for folks to have an open mind and an open heart and ears and say, 'Hey, I understand that you're going through this. And there's not anything that I can do or say to make this decision for you, but I'm here to support you. And these are the tools that I learned,'" Yanez says. ■

Womenspace Crisis Line can be reached 24 hours a day at 541-485-6513 or 800-281-2800. The chat function can be accessed from its website.

The Lane County District Attorney Victim's Services Division is open Monday-Friday from 8 am to 12 pm at 125 E 8th Ave, Room 400 in Eugene. To apply for a protective order, arrive by 8:30 am.

Sweet Life Patisserie Reopens

AFTER CLOSING IN LATE-MARCH DUE TO COVID-19, THE BAKERY REOPENED MAY 2

By Anika Nykanen

Sweet Life Patisserie and Sweet Life Petite reopened with limited hours May 2 after receiving a Paycheck Protection Program loan.

The two Sweet Life locations closed March 24 due to a downturn in sales related to the COVID-19 pandemic. Catherine Reinhart, who co-owns Sweet Life with her sister Cheryl Reinhart, says dwindling business and the chaos of retraining employees to follow evolving sanitary protocols made staying open too difficult. "We decided that it just made sense to shut the doors and kind of regroup."

The bakery is open for business only after implementing safety precautions to protect customers and staff at their Monroe Street and East 19th Avenue locations. Catherine Reinhart says the bakery has put together a COVID-19 task force that is meeting weekly to discuss the latest safety rules. Sanitation stations, keeping a six-foot distance and limiting the number of people allowed in the store are all part of the bakery's defense strategy.

Sweet Life received its Paycheck Protection loan in mid-April after a "slightly cumbersome" application process, according to Catherine Reinhart. Cheryl Reinhart had to fill out two Paycheck Protection Program appli-



cations before they were granted the loan. The sisters were surprised and delighted to get the "mini bailout."

"It was a relief," Catherine Reinhart says. "We were just expecting to go into hundreds of thousands of dollars of debt for this." The loan covers major costs such as rent, utilities, health insurance and payroll through June 8, according to Catherine Reinhart. The loan has also enabled Sweet Life to give their employees hazard pay — a \$5-an-hour raise.

Sweet Life redid the kitchen floor during the month-long closure and made adjustments to its menu. Catherine Reinhart said some items were discontinued and other recipes were improved. A chocolate walnut brownie made its debut on May 2 along with several other new items.

The Reinhart sisters are extremely excited to reopen. "This is the fun part," Catherine says.

They weren't the only ones looking forward to the reopening. Catherine Reinhart has received multiple calls from regulars saying they miss the neighborhood bakeries. "We've gotten so many customers saying we are so excited and we've been waiting and Sweet Life is essential," Catherine Reinhart says. ■

Sweet Life Patisserie is open daily from 8 am to 8 pm at the Monroe Street location. Sweet Life Petite on East 19th Avenue is open from 10 am to 6 pm daily.

slant

• It's a unique Eugene honor to be **selected as a Turtle by the City Club of Eugene** — willing to stick your neck out for a good cause. The 2020 Turtles would

have been introduced May 8 at the City Club meeting but COVID-19 interfered. Instead, introductions and Turtle responses will be virtual at noon on the City Club's Facebook page and on YouTube a few days later. The 2020 Turtles are: Derek Johnson for his work on Civic Stadium; Kaarin Knudson for her work with Better Housing Together; and Our Children's Trust, Julia Olsen, attorney, and Kiran Oommen, plaintiff, for environmental litigation. Presenters are former superintendent for Springfield Public Schools Nancy Golden for Johnson; retired real estate agent Jean Tate and Brittany Quick-Warner of the Eugene Chamber of Commerce for Knudson; and former mayor Kitty Piercy for OTC. Attorney John VanLandingham puts this all together, including ordering little cast-iron turtles with names engraved on them.

• New COVID-19 side sickness: **Zoom fatigue**. New 2020 fear: **Murder hornets**. Please don't freak out on every bug you see, but if you think you see an actual Asian giant hornet, don't let it sting you, document it and get away!

• We are about eight weeks into COVID-19. Two months from when the reality of the virus hit Oregon and businesses were hit by shelter in place. The bulk of the advertising that pays to keep *Eugene Weekly* afloat tanked, but with the help of you amazing readers and your contributions, we have hung in there. A Small Business Administration Paycheck Protection Loan is paying salaries, but it's the advertisers who have been able to take out ads and the wonderful contributions from you readers that are paying to print these pages. **Thank you.**

NO EXIT © Andy Singer



• *The Register-Guard* sank closer to oblivion last week with the paper's May 1 announcement that it would **no longer be running local editorials**, not even from that opinion for hire place the paper had been using. A brief announcement on May 1 said the paper would run opinion pieces by "citizens and community leaders," but on May 3 the *RG* ran, verbatim, a *New York Times* editorial without crediting the *NYT* online, though it did in print. The shift in editorial policy followed by days the departure of the *RG*'s executive editor, Alison Bath, and the elimi-

nation of her job; the *RG* newsroom is now supervised by Salem *Statesman Journal* Executive Editor Cherrill Crosby. How much longer can the remaining staff keep going under the business model of vulture capitalism? Eugene needs — and deserves — a high quality daily newspaper. A strong, clear editorial voice is part of community leadership.

• **Congrats to both Cydney Vandercar and the Eugene District 4J School Board** for putting her in the interim superintendent slot for the next year. Starting as a substitute teacher in 4J, she was a math teacher, a principal and one of the two top women to work with Superintendent Gustavo Balderas, who is leaving Eugene this summer. She's only the second woman to be 4J superintendent. Her big challenge will be working amicably and effectively with this fractious board, if only for a year. The search for the permanent superintendent will start in the fall. We wish Vandercar well.

• Don't forget to check us out **online at EugeneWeekly.com**. We have stories on how Eugene will be one of 60 locations that has Ballette machinery that can decontaminate used N95 masks, the Lane County Board of Commissioners postponing a new courthouse, up-to-date news on COVID-19 stuff — and more.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM



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City of Eugene and Eugene Urban Renewal Agency Budget Committee Meetings Notice

The City of Eugene and Eugene Urban Renewal Agency Budget Committee is preparing to review the proposed budget for fiscal year 2020-2021 (FY21) and to provide its recommendations on the budget to the City Council. The Budget Committee wants your help in setting funding priorities for our community. Please join the Budget Committee at its upcoming meetings to learn more, and to speak about your priorities.

Due to Governor Kate Brown's Stay Home, Save Lives Executive Order to combat the spread of Covid-19, all Budget Committee meetings will be held remotely, using virtual meeting technology. Information about how to access these meetings, provide public comment, and obtain meeting materials is available at www.eugene-or.gov/budget.

Budget Committee meetings are televised on MetroTV, channel 21; webcasts of the meetings are available on the City of Eugene website.

City Manager Pro Tem's FY21 Proposed Budget Presentation

This presentation consists of both the City and Urban Renewal Agency (URA) budgets
Wednesday, May 13, 2020 • 5:30 p.m.

Budget Committee Public Comment and Deliberation on FY21 Proposed Budget

Wednesday, May 20, 2020 • 5:30 p.m.

Budget Committee Public Hearing, Deliberation and Action on FY21 Proposed Budget

Wednesday, May 27, 2020 • 5:30 p.m.

City Council Public Hearing and Action on FY21 Budget

Monday, June 22, 2020 • 7:30 p.m.

Elect
Laurie Trieger



Lane County Commissioner

Who stands with Laurie?

Val Hoyle, Labor Commissioner

Julie Fahey, State Representative

Marty Wilde, State Representative

Heather Buch, County Commissioner

Lucy Vinis, Eugene Mayor

Kitty Piercy, Former Eugene Mayor

For a full list visit:

www.laurietrieger.com



Alan Zelenka, City Councilor

Betty Taylor, City Councilor

Claire Syrett, City Councilor

Lisa Fragala, LCC Board Director

Gordon Lafer, 4J Director

Martina Shabram, 4J Director

**District 3
South Eugene**



Planning is one of the most important elements of gardening. It is also one of the easiest steps to overlook, especially for the beginner. Knowing a few months ahead of time when you're going to need to plant and harvest your vegetables can save you serious heartache in the long run. Having your seeds, starts and preservation methods prepped and ready will ensure you the longest growing seasons, the most fruitful crops and the longest lasting life from your produce.

Keeping your eye on the calendar — and another on the weather — can extend the growing season. Many crops can be sown and planted throughout the warmest months — like peas or lettuce — to provide greens much longer than a single planting. Hearty crops — like kale and carrots — can be planted and tended all year 'round. And while looking to growing, don't forget to take a moment and look to tending. Having a garden full of nutrient-rich soil, well-planned beds and adequate sunlight/water is just as important as getting your plants in the ground. These steps often carry the gardening experience outside of the growing season and mean investing in a good pair of rubber boots and tilling equipment.

This year we have prepared a yearlong look at some of the most popular crops for our area. This is in no way an exhaustive list, but it will provide beginning and experienced gardeners alike a quick glance at the year and a way to plan out the best garden possible. — Sarah Decker

SOW

If you are a gardener who likes to start plants from seeds, there will be a time to start those little guys indoors (to protect them from the lingering foul weather). After things start to warm up, it's all right to put them right in the ground.

PLANT

Whether you are ready to move the plants you have sprouted from seed inside or ready to plant starts you've got from your local nursery, now is the time.

HARVEST

Prepare to feast on the fruits (and vegetables) of your labors!



SEPTEMBER- NOVEMBER

COVER CROPS

Once the harvest season is over and your beds are cleared, it is time to plant cover crops. Legumes like crimson clover give soil a healthy boost of nitrogen while various grasses will give you a good dose of green matter for tilling come spring.

JANUARY- FEBRUARY

COMPOST/BUILD BEDS

You'll need to plan time before the planting season to get your garden ready. Till your cover crop into your soil, compost, map out your garden and build beds. Take into account drainage, bed width (limiting width to 4 feet makes the center easy to reach), companion planting and sunlight.

ALL GROWING SEASON

COMPOST TEA

A great way to give growing plants a little boost of nutrients.

EUGENE W

PLAN



JAN FEB MAR APR

BASIL				
BROCCOLI				
BUSH BEANS				
CABBAGE				
CARROTS				
CAULIFLOWER				
CHARD				
CUCUMBER				
EGGPLANT				
KALE				
LETTUCE				
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PEAS				
PEPPERS				
POTATOES				
PUMPKINS				
SPINACH				
TOMATOES				
ZUCCHINI				

(TUBERS)

TING GUIDE

MAY JUN JUL AUG SEP OCT NOV DEC

SOW INDOORS

SOW OUTDOORS

PLANT

HARVEST

2020





Thank Goodness for Gardens

BEING LOCKED DOWN BY THE CORONAVIRUS GIVES GARDENS MORE MEANING THIS SEASON

By Rachel Foster

My husband points out that while I have rarely — if ever — designed a garden without a bench in it, I almost never sit on one.

He's right. Gardens are certainly nice to relax in, but the primary function of a garden, as far as I am concerned, is to provide opportunities for meaningful work.

Never have I been more grateful for my garden than in the past few weeks, because when I am gardening, that's all I think about. My gardening friends all agree. It's a convenient, healthy and productive form of escape.

There is also a social aspect to working in my yard that is especially welcome right now. Our house and garden sit on a very public corner, unfenced and unhedged, bounded by two streets, an alley and our neighbor's yard.

Obviously, I am used to seeing people walk by. Some I know, some I don't; some say hello, other respect my privacy, or rather my lack of it. This spring, however, there has been a large uptick in the number of walkers, many of them in family groups and many of them unfamiliar. More often than usual, people pause to ask questions or say nice things about the garden. It's led to some good conversations.

But back to work. Anyone lucky enough to have a food

garden — or the space to make a new one — has plenty to do this time of year. This is prime time for planting a summer food garden, and with extra time on my hands I've been planting kale and lettuce starts and sowing arugula every week for a month. Starts planted mid-April will be big enough to harvest by mid-May, when I need the space for tomatoes, eggplant and beans. I'll continue sowing greens through the summer, between the other crops. Salad greens appreciate a little shade.

I'm planting more salad greens than usual because I like them very fresh, and I want to limit my visits to the store: no more daily shopping for me in virus time. Most years, I try to grow at least one thing I haven't tried before, but this year I'm sticking with things I know I'll use.

One of my experiments from a couple of years ago has become a fixture. That's celery, which I harvest a couple of stalks at a time over many months and sometimes into winter. If I had more space I might grow winter squash and plant a late potato crop (organic potatoes from the grocery store will do fine for starts) because both are staples with a long shelf life.

I've heard that there are seed shortages. Most gardeners buy more seeds than they really need, even in an ordinary year. I'm no exception, but that's partly because most seed packets, even small ones, contain more seed than I need. If you are having trouble finding

seed, dig out those partly used packets from the last year or two. Most good quality seeds stay viable for several years. Just plant two or three times as many seeds as recommended, and be prepared to thin. That's what I plan to do this year for zucchini and green beans.

I'm keenly aware that the coronavirus doesn't mean extra time for everyone, and that there are so many people for whom it will bring only privation, anxiety and grief. I'm grateful to be one of the lucky ones, with extra time on my hands and a compelling, safe way to keep busy. I'm also grateful that there are nurseries, garden centers and landscape products businesses in operation. This year I may finally edge my gravel paths with river boulders. Maybe this year I'll find time to thin the fruit on my apple trees. And with summer trips canceled, I won't be missing crucial weeks of harvesting.

Working in the garden does not, of course, mean working every minute. There's a multitude of happy distractions. I may pause to count the different pollinators visiting the lavender and catmint, watch hummingbirds squabble over the flowers on the horse chestnut tree, or just stand by the shed and watch the frenetic coming and going of the orchard mason bees. Sometimes I'll wander at random through the garden, just enjoying the flowers while mentally listing the tasks I should tackle next.

I might even sit on a bench. ■

Stay Home, Get Dirty

PEOPLE IN EUGENE ARE GARDENING LIKE CRAZY DURING QUARANTINE,
BOOSTING BUSINESS FOR LOCAL SEED AND PLANT SELLERS

By Jade Yamazaki Stewart

For Frank and Karen Morton, the owners of Wild Garden Seed Company in Philomath, April and May are normally a time to rest. In a regular year, most people would have planted their seeds for the year by now, and business would have tapered off.

But this year, seed sales didn't slow down.

"Right now, we would not normally have a whole lot of business. But my wife, Karen, is up at five every morning filling orders," Frank Morton says. "And she doesn't stop until six or seven at night."

People are spending more time at home these days, and they're gardening a lot more. This has led to a boom for garden and seed businesses across the country.

Some big national seed companies, like Johnny's Selected Seeds in Maine, were so flooded with orders at the beginning of the federal shutdown that they temporarily closed to everybody except farmers.

Local seed businesses, like Territorial Seed Company, have shipping times of 10 to 14 days, and have changed their terms for ordering seeds to accommodate more customers. For example, orders from Territorial can no longer be edited once placed, and seeds from them might come in generic packages without growing instructions.

Morton, whose company sells seeds to both Johnny's Selected Seeds and Territorial Seed Company, says he's selling three times more seed than he normally does this

time of year.

He says his seed sales have gone up in other times of social crisis — when the dot-com bubble crashed, after 9/11 and during the Great Recession.

"It's something that happens whenever there is uncertainty," Morton says. "I think it's kind of an anxiety meter."

Nevertheless, his business has never been busier in its 26 years.

During the COVID-19 crisis, people are worried about having access to food, says Erica Chernoh, a horticulture specialist for the Oregon State University Extension Service.

Seeds, at the beginning of the shutdown, were selling nearly as fast as toilet paper.

"With this whole pandemic, there's a lot of concern about the food supply chain, and people are looking at ways to grow their own food," Chernoh says.

Many people are trying gardening for the first time during quarantine, she says. Others are ramping up their production.

Sarah Maxwell has been working from her home in south Eugene since the shutdown started. Her wife and 6-year-old son, Theo Maxwell, have been home as well. They moved into the house in 2019 and inherited an overgrown garden.

Recently, they've been doing a lot of weeding. They've been planting sunflower, wildflower and kale seeds and

veggie starts such as chard, spinach and bok choy. And they've started composting — which Theo carries coffee grounds out to every day as part of his hands-on science education.

"We're outdoors a lot," Sarah Maxwell says. "We've been living in our front and backyards."

She's been getting gardening tips from Facebook groups like "Eugene Avant-Gardeners" and "Eugene/Springfield Houseplant Addicts."

Chernoh manages the OSU Extension Service's Master Gardeners and has trained volunteers who are available to answer gardening questions when Facebook groups fail. The program is offering its online vegetable gardening course for free through May 27.

While shipping times for seeds online are longer than normal and certain varieties of seeds may be hard to find right now, Morton says shortages won't last more than a season. Local stores like Down to Earth still have lots of plants and seeds available for curbside pickup, according to store manager Rachel Klinnert.

Chernoh says she's happy people are gardening more now.

"I would encourage people to go for it, get your hands dirty, have fun," she says. "There is some good that comes out of this situation, and that may be that people are returning to the land — or to their backyards." ■

Reach Territorial Seed Company at TerritorialSeed.com; Johnny's Selected Seeds is at JohnnySeeds.com; and Wild Garden Seed Company is at WildGardenSeed.com.

Good Garden Reads

TWO NEW BOOKS TO HELP THE HOME GARDENER

By Rachel Foster

Oh, la la! Ciscoe Morris, well loved TV and radio host and recently retired *Seattle Times* columnist, has published a new book. His previous book, *Ask Ciscoe*, became a nationwide best seller.

Oh, La La!: Homegrown Stories, Helpful Tips, and Garden Wisdom (2020, Sasquatch Books) is a compilation of amusing — well, sometimes downright hilarious — anecdotes, each containing a nugget of gardening gold. The author is a self-described storyteller, born into a large family of storytellers who honed their skills around the dinner table. "Dinner at our house was pandemonium," he says, "with everyone competing to tell the best story."

After working for landscaping companies and as a certified arborist, Morris served for many years as head gardener at Seattle University, the source of many of his funniest stories. Several involve extremely large objects, heavy machinery and run-ins with the priests in charge of that Catholic institution. Mostly, things work out well in the end.

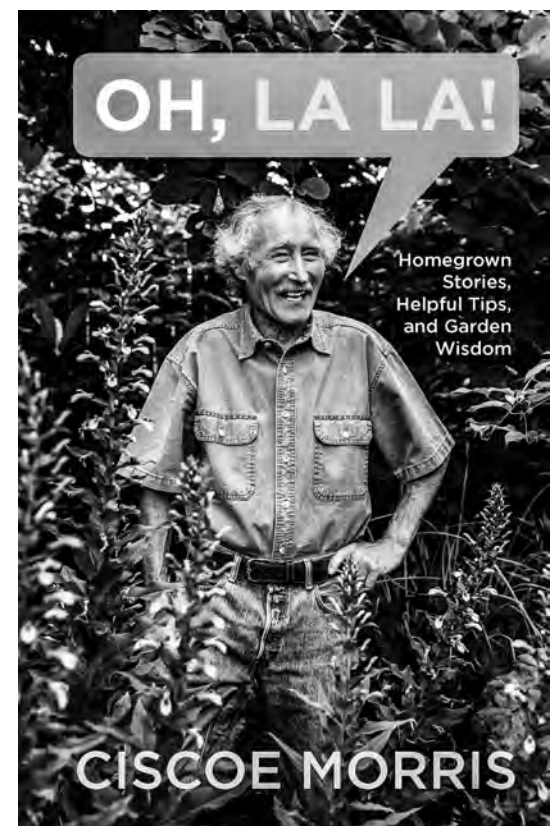
Humor aside, Morris really does know gardening, and these wide-ranging stories based on personal experience have plenty of wisdom to offer. Morris, a longtime proponent of organic methods, is particularly good on pruning and on integrated pest management. Dogs and other critters are featured often, as are insects,

good and bad. He has a brilliant tip for keepers of orchard mason bees, which prevents the bees laying eggs in the tubes from which they just emerged before the keeper has a chance to clean them out (yes, I do keep mason bees).

Morris tells us, in great and valuable detail, how to train a wisteria, how to get a recalcitrant specimen to bloom and how to prune it (four times a year!) so it won't consume the house and garden. He describes how to deal with overzealous shrubs such as forsythia. He's very good on fruit trees, too.

Speaking of fruit trees: I don't buy many gardening books these days, but I couldn't resist *Fruit Trees for Every Garden: An Organic Approach to Growing Apples, Pears, Peaches, Plums, Citrus and More* (2019, Ten Speed Press). I picked up this handsome book while browsing J. Michaels Books shortly before browsing in person ceased to be an option (J. Michaels still takes book orders — they are delivered to you outside the store, in a bag, with a gloved hand).

Fruit Trees for Every Garden is a comprehensive guide to the planting and maintenance of tree fruits. The author (along with his daughter, Manjula Martin) of this beautifully written and illustrated book is Orin Martin, long-time manager of the Chadwick Garden at the University of California, Santa Cruz. This small but celebrated teaching garden was started in the '70s by biodynamic gardener Alan Chadwick. Alice Waters, in a foreword, describes the garden as "a living, growing,



thriving model of how we can rebuild and nurture the land instead of stripping it of its biodiversity."

Martin joined the garden in 1972. Under his care, the three-acre garden is now home to 600 fruit trees. Waters quotes Martin on his approach: "Gardening is very much a process of observation, decision, action and reaction. Rinse, repeat." *Fruit Trees for Every Garden* deals with every aspect of organic tree-fruit cultivation, year-round and from the soil up. I believe it has a touch of California bias when it comes to variety selection, but I would happily have bought this book for the pruning advice alone. ■



It starts with the troubling and recurring dream as well as the mourning of the loss of her father. She attends a stifling high-society garden party in 19th-century England and is greeted with an unwanted marriage proposal. From there, 19-year-old Alice Kingsleigh follows a rabbit who wears a blue waistcoat down a large rabbit hole where all sorts of oddities await in a kingdom she doesn't know. Dress it up with the jazz ensemble High Step Society, and you have Ballet Fantastique's version of *Alice in Wonderland*. First performed at the Hult Center in May 2018, it's back as a Mother's Day watch party gift for ballet fans, complete with White Rabbit, Dormouse, Dodo, talking flowers, twins Tweedledee and Tweedledum, Cheshire Cat and Mad Hatter, among others. Relax from the stifling news of the pandemic and follow the trails of *Alice in Wonderland*. The virtual watch party for Ballet Fantastique's *Alice in Wonderland*, accompanied by High Step Society, is 2:30 pm May 10. More information can be found at BalletFantastique.org as well as BFan's Facebook page, Twitter feed and Instagram account. — *Dan Buckwalter*

PHOTO BY BOB WILLIAMS

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ONLINE MEETINGS FOR 12-STEP PROGRAMS

Al-Anon Anonymous meetings can be found at AlaNonLaneor.us.

Alcoholics Anonymous meetings can be found at EviAaaweb.org.

Co-Dependents Anonymous meetings can be found at Coda.org.

Debtors Anonymous meetings can be found at OregonDebtorsAnonymous.org

Emotions Anonymous meetings can be found at EmotionsAnonymous.org.

Marijuana Anonymous meetings can be found at Marijuana-Anonymous.org.

Narcotics Anonymous meetings can be found at na.org.

Overeaters Anonymous meetings can be found at oa.org.

Refuge Recovery meetings can be found at RefugeRecovery.org.

FILM

The Archaeology International Film Festival, May 13-17, \$4.99 per day. RSVP & more info at Archaeology-Channel.org.

HEALTH

Zoom classes at YMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at EvolveFitnessStudios Facebook page.

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

ONLINE FAMILY ENTERTAINMENT

Explore.org, live cams from around the world.

Oregon State Parks, Nature: Live in Your Family Room, OregonStateParks.org.

Oregon Wild Youth Art Contest (thru April 30), more info at OregonWild.org.

OMSI Live stream events. Short notice on these events. More info at OMSI Facebook page.

"Springfield Public Library - Where Minds Grow," Springfield Public Library YouTube channel.

ONLINE GATHERINGS

OSU Digital Days of Service, May 1-16. To volunteer, go to OsuAlum.com.

ONLINE EXHIBITS

Jordan Schnitzer Museum of Art, Jsma.Uoregon.edu. Karin Clarke Gallery, Karin-ClarkeGallery.com.

Maude Kerns Art Center ("A Change of Space"), MkCenter.org.

White Lotus Gallery, WLotus.org.

ONLINE LECTURES/CLASSES

Opportunities at Extension. OregonState.edu. Oregon State University Extension Service.

ONLINE PERFORMANCE

Artists & bands w/ Kidz Rock Music & Arts Festival,

thru May 25. More info at KidzRockJamz Facebook page.

FANS on Relix.com. Performances by Joe Russo's Almost Dead, G. Love 'Live From Home' & Devon Allman. Some streams FREE, others cost. More info at Relix.com.

Pickathon, "60 Concerts in 60 Days," 1pm every day. More info at PickaThon.com.

ONLINE SPIRITUAL

Blue Cliff Zen Ctr, via Zoom. Meetings can be found at BlueCliffZen.org.

THURSDAY

MAY 7

HEALTH

NAMI Family Support Zoom Group @ NamiLane.org, 7pm. RSVP at NamiLane.org.

ONLINE LECTURES/CLASSES

Calming Yoga via Zoom, noon-1pm, RSVP at VistaPsych.com.

Spread Peace: One-hour online support group, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture series w/ OSU College of Forestry via Zoom, 3pm. Forestry.OregonState.edu.

ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Francesco Lecce-Chong's Facebook page.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

FRIDAY

MAY 8

ONLINE FAMILY GATHERINGS

Oregon Zoo Live, activities developed by an award winning education team aimed at K-5, 9:30am, OregonZoo.org.

ONLINE GATHERINGS

Eugene City Club, Annual Turtle Awards: Youth & the Future Annual City Club meeting, noon. Broadcast on Eugene City Club Facebook page, then available on YouTube. Airs again on Monday, Mat 11, 7pm, on KLCC, 89.7 FM

ONLINE PERFORMANCE

Stay Home Talent Show, noon-3pm, Hult Ctr Facebook page.

Eugene Symphony Epic Fridays, 5pm. Francesco Lecce-Chong's Facebook page.

"Virtual Cinema" w/ Broadway Metro. More info at BroadwayMetro.com.

SATURDAY

MAY 9

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave & Oak St. Please obey social distancing manners.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.7 FM or streamed at KOCF.org.

SUNDAY

MAY 10

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Springfield.

SPIRITUAL

All churches have been shuttered. Consult your church for live-stream worship times.

Eugene Insight Meditation Community, 6:30pm, via Zoom. More info at Eugene-Insight.com.

ONLINE PERFORMANCE

Alice in Wonderland (from May, 2018), 2:30pm, w/ Ballet Fantastique. More info at BalletFantastique.org.

MONDAY

MAY 11

FILM

Motherload, screening with virtual director Q&A (celebrating May is bike month, sponsored by city of Eugene Transportation), 5:30-6:30pm. RSVP at EventBrite.com.

HEALTH

Connection Peer Support Zoom Group @ NameLane.org, 6pm. RSVP at NameLane.org.

ONLINE GATHERINGS

Granny Rocks, 6:30pm, RSVP at BethGreen.as.me.

ONLINE LECTURES/CLASSES

Musical Mondays (music education videos), 10am, Eugene Symphony Orchestra Facebook page.

Lunchtime Meditation, noon-12:30pm. More info at EugeneMeditation.org. \$5.

Day Writing for Adults, 2-4pm, WordCrafters.org. \$5-10.

Life Without Fear & Anxiety, 6-7:30pm. More info at EugeneMeditation.org. \$10.

Wordcrafters Craft Series w/ John Reed (What We Talk About When We Talk About Craft), 6-8pm, WordCrafters.org. \$35.

ONLINE RECREATION

Trivia w/ Dr. J & Gina Juice, 7pm. More info at Jameson's Bar Facebook page.

TUESDAY

MAY 12

ONLINE GATHERINGS

Virtual Queer Town Hall, 9am, BasicRights.org.

Classic Tuesdays w/ Eugene Symphony Orchestra, 5pm, Francesco Lecce-Chong's Facebook page.

ONLINE LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at EugeneMeditation.org. \$5.

Kids: Mindfulness and Movement Grades 6-12 via Zoom, 3pm. VistaPsych.com.

Kids: Mindfulness and Movement K-Grade 5 via Zoom, 5pm. VistaPsych.com.

Beginning Meditation, 6-7:30pm. More info at MeditationInEugene.org. \$10.

ONLINE RECREATION

Tuesdays w/ Ty (virtual trivia), 6pm. Hult Ctr. Facebook page.

WEDNESDAY

MAY 13

HEALTH

Connection Peer Support Zoom Group @ NamiLane.

org, 6:30pm. RSVP at NamiLane.org.

ONLINE FAMILY ENTERTAINMENT

Little Notes Music Time, 9:30am. More info at Eugene Suzuki Music Academy Facebook page.

ONLINE GATHERINGS

Family Wednesdays w/ Eugene Symphony Orchestra, 5pm, Francesco Lecce-Chong's Facebook page.

City Manager Pro Tem's FY21 Proposed Budget via Zoom, 5:30pm, Eugene-Or.gov.

Wild Webcast: Advocating for Endangered Species & Imperiled Landscapes, 6pm, OregonWild.org.

Granny Rocks, 6:30pm. RSVP at BethGreen.as.me.

ONLINE LECTURES/CLASSES

Quaran-teen Write-In, 10-11am. WordCrafters.org. \$5.

Lunchtime Meditation, noon-12:30pm. More info at EugeneMeditation.org. \$5.

The "Find Your Voice" Writing Class Series, 6-8pm. WordCrafters.org. \$35.

THURSDAY

MAY 14

HEALTH

NAMI Family Support Zoom Group @ NamiLane.org, 7pm. RSVP at NamiLane.org.

ONLINE LECTURES/CLASSES

Calming Yoga via Zoom, noon-1pm VistaPsych.com.

Spread Peace: One-hour online support group, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture series w/ OSU College of Forestry via Zoom, 3pm. Forestry.OregonState.edu.

ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Francesco Lecce-Chong's Facebook page.

SPECTATOR SPORTS

Sloth Trot - A Virtual Race for Charity, all day. More info at ElectricEdgeRacing.com. \$35.

ATTENTION

Eugene Public Library is expanding online access in order to support Eugene area students and community members while its public buildings are closed due to the Covid-19 virus. Because many online services require a library card, the library will register new cardholders by phone. People who live in the Eugene area but outside city limits will be issued temporary cards at no charge. Expired and blocked cards may also be used at this time. To register for a new card or renew an expired card, call Eugene Public Library at 541-682-5450, 10 am to 6 pm, any day of the week.

Are you a solo musician or in a band in need of some public attention and love during this Covid-19 pandemic? Simply go to the Eugene Weekly website and go to the calendar listings, or email dan@eugeneweekly.com to get your music the eyes it deserves. All of us could use your talents.

Talent on the Home Front

HULT CENTER'S VIRTUAL **STAY HOME TALENT SHOW** SHINES LIGHT ON LOCAL TALENT DURING THE LOCKDOWN

By Will Kennedy

In one video, an average dad, or perhaps a youthful grandpa, dances the “Banana Cabana” behind a black curtain, with only his hands and face visible. He periodically ducks from view, only to reappear wearing sunglasses and a hat. Soon, he is joined by a banana. But with only one set of hands, who’s holding the curtain? Who’s holding the banana? It’s the ultimate dad joke, with a visual punchline.

This video is but one of about 150 entries in the Hult Center’s Stay Home Talent Show, a virtual event in which talented locals submitted to the Hult their best music, comedy and even magic tricks, all produced from home while locked down due to the coronavirus. Submissions wrapped up at the end of April, followed by a week of people’s-choice voting. The winners will be announced May 8 on the Hult Center’s website.

The idea for the Stay Home Talent Show event came shortly after the COVID-19 lockdown. People were going to have a lot of time on their hands, and Hult staff sought a way to make good out of the situation. “Let’s at least keep them creative,” says Rich Hobby, Hult Center director of marketing, referring to homebound Eugeneans.

Finalists were selected by a panel of 12 judges, using a point system, but also giving extra attention to any entry deemed extraordinary — such as a performance



in which two young women play John Legend’s hit “All of Me” arranged for xylophone. What’s remarkable is one of the musicians, physically challenged and with limited use of her arms and hands, plays the bass notes holding the mallet in her mouth.

In another, a spritely singer plays what seems at first like a pleasant, acoustic original folk ditty urging everyone to stay indoors to help prevent the spread of COVID-19. The song soon turns comically dark, though, as she sings: “I hope someday we can play underneath the trees, but

till then stay the fuck away from me.”

Possible prizes include Hult Center merchandise and gift cards from local businesses. But Hobby is quick to point out the event is not just about competition. Instead, the show is meant to bring the community together during a difficult time.

Furthermore, the Hult wanted to shine a light on local talent, something the venue hasn’t done very much of in the past, Hobby says. In fact, the response has been so positive the Hult Center is now in the early stages of planning a free weekly live stream in which artists are paid to perform. How much they would be paid and when the project will launch are yet to be determined.

For his part, Hobby says working on the show is a nice reprieve from the existential dread of COVID-19.

“We at the venue can see on a daily basis the impact of the arts on people, the benefits of people having a communal experience, a shared experience,” he says.

The talent show has proven there are so many ways to stay creative, invigorated and imaginative, even during an unprecedented experience like the COVID-19 shutdown. “Working on this has really given us that outlet,” Hobby says. ■

See the finalists and vote for your favorite until 11:59 pm Thursday, May 7, at [SurveyMonkey.com/r/CYRYH36](https://www.surveymonkey.com/r/CYRYH36).

SUPPORT *EUGENE WEEKLY*

Like a lot of businesses here in Lane County, *Eugene Weekly* is locally owned and operated. We have been serving up progressive journalism within our community every Thursday for nearly 40 years. During this difficult time we are asking for your financial support to keep our voice heard throughout the greater Eugene-Springfield area.



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weekly

Show, Don't Read

OREGON NAMES A NEW POET LAUREATE. EXPECT TO BE ENERGIZED.

By Bob Keefer

Oregon has a new official poet laureate. On May 4, Anis Mojgani became the 10th poet to enjoy that slightly archaic-sounding title — and the first to come from the poetry slam world. He succeeds Kim Stafford and is to serve a term of two years.

An Iranian American, Mojgani isn't your tweedy English professor type. He has twice been an individual champion at the National Poetry Slam and is a winner of the International World Cup Poetry Slam. His work owes as much to the frenetic energy of hip hop as it does to William Wordsworth or Robert Frost. He has published five books of poetry, the most recent being *In the Pockets of Small Gods* in 2018.

We talked with him by phone from his home in Portland.

EW: How is the lockdown going for you?

ANIS MOJGANI: It's a mixed bag. You know, in the large scheme of things, so much of my life is not any different. Before quarantine, my day was mostly, I'd get up in the morning, I'd walk to the coffee shop, I'd do work, I'd come home and then be at home. So that was my day to day. And so even though I don't go to the coffee shop, my day is still fairly the same.

I find myself not being able to focus as much as I would like to.

How do you get to be a poet laureate? Does a person apply?

At least for Oregon how it works is, a number of different organizations that sponsor it open it up to the Oregon community to invite people to nominate people. And so I got an email saying that I'd been nominated and asking me to fill out an application if I was interested.

Then their selection committee goes through all those applicants and they select someone. And then they take that person as a recommendation to the governor and then the governor signs on or off on that, I guess signs yea or nay on it. And then that's that.



Photo by Ryan Longnecker

What is going to be your agenda?

Some of it has to be kind of reassessed at this juncture. There'll be not really any traveling that I'll be doing at the moment. One of the things that's really important to me about poetry is introducing poetry to people and making it a thing that, perhaps, they recognize that they

have permission to engage with. For many of us, poetry is a tricky thing.

One of the things that I'm really interested in is how to allow people to engage with poetry and to allow that engagement to be shared.

When I was looking at your videos, I thought, oh my god, this guy could be a wildly successful standup comic. Have you thought of that?

I guess that's not necessarily my forte. Any jokes that I ever write are ones that are very much built out of back and forth between different voices, and less about coming from a singular person telling funny stories. So for me, my relationship with standup is always one, it's like, I just want to get up on stage and do, like, really strange stuff in a standup environment.

Anything that I would want to do on a standup stage would be very Andy Kaufman. The only standup bits that I've ever written are just very, very odd and slightly uncomfortable to do. When I'm on stage, I describe it as me existing in a space with an audience for anywhere from 20 minutes to an hour and a half.

That's interesting that you say "when I do shows" as opposed to "when I do readings."

It's not a reading to me. What it is, is an engagement with the audience, and how I engage the audience is largely through the poems. But there's also the opportunity to banter. So there's definitely like, you know, I think some, some correlation with standup.

When you are composing a poem, do you start on the page or with your voice?

It's always just the page, even though I'm a firm believer in the fact that poetry has its roots as an oral art form. Poetry begs to be spoken aloud, like the ways in which individuals craft good and beautiful language. It asks its reader to feel those words in their mouth and to hear them out loud. I believe wholeheartedly in that. But I also wholeheartedly believe that the writing of a poem is written in depth for me.

Your website has a really interesting name: The Piano Farm. Where did that come from?

So many years ago, back when I was in college, one of my good friends and my roommate at the time, Adam, he said something to me, and I misheard him. I was like, "Did you say, 'The piano farm?'" And he said, "No." And I was like, all right, I'm doing that. ■

This interview has been condensed and edited for clarity. Read more about Mojgani at ThePianoFarm.com.


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LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR BENTON COUNTY** Case No.
20PB01829 **NOTICE TO INTERESTED
PERSONS** in the matter of the Estate of
Donna Grace Schneider, Deceased.
NOTICE IS HEREBY GIVEN that Ronald L.
Sperry III has qualified and been appoint-
ed as the Personal Representative of the
estate. All persons having claims against
the estate are hereby required to present
them, with proper vouchers, within four
months after the date of first publication
of this notice, as stated below, to the
Personal Representative, Ronald L. Sperry
III, c/o DC Law, McKinney & Sperry, PC, P.O.
Box 1265, Roseburg, OR 97470, or the
claims may be barred. Dated and first
published this 23rd day of April, 2020.
Personal Representative: Ronald L. Sperry
III, OSB #091525 DC Law McKinney &
Sperry PC PO Box 1265 Roseburg, OR
97470 Telephone: 541-673-4451 Fax: 541-
673-1202

**IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY** Juvenile
Department In the Matter of **JAGGER RAY
JAMES**, A Child TO: Seaira Dawn Smith aka
Seaira Dawn James Case No. 19JU08015

**PUBLISHED SUMMONS IN THE NAME OF
THE STATE OF OREGON:** A petition has
been filed asking the court to terminate
your parental rights to the above- named
child for the purpose of placing the child
for adoption. **YOU ARE REQUIRED TO
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County Juvenile Court at 2727 Martin
Luther King Jr. Blvd., Eugene, OR 97401, on
the 6th day of August, 2020 at 10:00 a.m.
to admit or deny the allegations of the
petition and to personally appear at any
subsequent court-ordered hearing. **YOU
MUST APPEAR PERSONALLY IN THE
COURTROOM ON THE DATE AND AT THE
TIME LISTED ABOVE. AN ATTORNEY MAY
NOT ATTEND THE HEARING IN YOUR PLACE.
THEREFORE, YOU MUST APPEAR EVEN IF
YOUR ATTORNEY ALSO APPEARS.** This
summons is published pursuant to the order
of the circuit court judge of the above-
entitled court, dated February 11, 2020.
The order directs that this sum-
mons be published once each week for
three consecutive weeks, making three
publications in all, in a published newspa-
per of general circulation in Lane County,
Oregon. Date of first publication:
04/30/20 Date of last publication:
05/14/20 **NOTICE READ THESE PAPERS
CAREFULLY IF YOU DO NOT APPEAR
PERSONALLY BEFORE THE COURT AS
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APPEAR ON AUGUST 20, 2020 AT 10:00
A.M. AT THE SAME ADDRESS LISTED
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SUBSEQUENT COURT-ORDERED HEARING,**
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UPON RECEIVING THIS NOTICE. Your pre-
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you in this matter. IF YOU CANNOT
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CONTACT WITH YOUR ATTORNEY AND TO
KEEP YOUR ATTORNEY ADVISED OF YOUR
WHEREABOUTS. (2) If you contest the
petition, the court will schedule a hearing
on the allegations of the petition and order
you to appear personally and may sched-
ule other hearings related to the petition
and order you to appear personally. IF YOU
ARE ORDERED TO APPEAR, YOU MUST
APPEAR PERSONALLY IN THE
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ADVANCE UNDER ORS 419B.918 TO
APPEAR BY OTHER MEANS INCLUDING,
BUT NOT LIMITED TO, TELEPHONIC OR
OTHER ELECTRONIC MEANS. AN
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HEARING(S) IN YOUR PLACE.
PETITIONER'S ATTORNEY Nicholas R.
Balthrop Assistant Attorney General
Department of Justice 975 Oak Street,
Suite 200 Eugene, OR 97401 Phone: (541)
686-7973 ISSUED this 15TH day of April,
2020 Issued by: /s/ Nicholas R. Balthrop
Nicholas R. Balthrop, #153110 Assistant
Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY** Probate
Department In the Matter of the Estate of:
LORETTA ANN MOESTA, Deceased. Case
No. 20PB02570 **NOTICE TO INTERESTED
PERSONS** NOTICE IS GIVEN that
Christopher Moesta has been appointed
personal representative of this estate. All
persons having claims against the estate
are required to present them, with vouch-
ers attached, to the personal representa-
tive o/o Robert Cole Tozer, Attorney at
Law, 975 Oak St., Suite 615, Eugene, OR
97401, (541) 345-0795, within four
months of the date of first publication of
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by the proceedings may obtain additional
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sonal representative's attorney, Robert
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has likely never met a person
or food he didn't like. Casper
likes snuggles on blankets, or
heating pads, or to lay close by
his people. Potty training will

take some time, as our guy will need to learn about appropriate
"inside" etiquette and how to give a sign when it's time to
go outside. He deserves a little extra patience, time, and a
consistent schedule/guidance (with treats!) for potty training.
We have no doubt he will learn in the right environment. He is
bright, wiggly, pepppy, and a darn good pooch. Are you the right
fit for him? Can you help him learn the ropes? We sure hope
you are! He's pretty great!

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9	6						7	4

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

meet the state's financial guidelines, you
are entitled to have an attorney appointed
for you at state expense. TO REQUEST
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MUST IMMEDIATELY CONTACT the Lane
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Luther King Jr. Blvd., Eugene, Oregon
97401, phone number 541/682- 4754,
between the hours of 8:00 a.m. and 5:00
p.m. for further information. IF YOU WISH
TO HIRE AN ATTORNEY, please retain one
as soon as possible and have the attorney
present at the above hearing. If you need
help finding an attorney, you may call the
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Service at (503) 684-3763 or toll free in
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**IN THE CIRCUIT COURT OF THE STATE OF
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Juvenile Department In the Matter of:
SHAWN WYATT JOHNSON, A Child.Case
No. 19JU09005 **PUBLISHED SUMMONS TO:**
Jaimee Noel Johnson **IN THE NAME OF THE
STATE OF OREGON:** A petition has been
filed asking the court to terminate your
parental rights to the above-named child
for the purpose of placing the child for
adoption. **YOU ARE REQUIRED TO
PERSONALLY APPEAR BEFORE** the Lane
County Juvenile Court at 2727 Martin
Luther King Jr. Blvd., Eugene, Oregon
97401, on the 2nd day of July, 2020 at
10:00 a.m. to admit or deny the allegations
of the petition and to personally appear at
any subsequent court-ordered hearing.

Jonesin' Crossword

BY MATT JONES

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Across

1 It's built for accessibility
5 Rainless
9 Graceful fowl
13 The Beehive State
14 Curiosity rover launcher
15 Fern's seed
16 Start of a path, which
traces the opening lyric
from a "Brady Bunch" song
18 Film director Pier ____
Pasolini
19 "A Woman Speaks" writer
Anais
20 "M*A*S*H" actor Alan
21 Sonic Youth bassist/
singer Kim
22 Winter warmers
24 Vientiane's country
25 Cartoon tavern that's
very susceptible to prank
calls
26 Hat removers, quaintly

29 Filtered communication
31 College teachers,
familiarily
32 Neighbor of Liech.
34 "The BFG" author Roald
35 Pilot light, e.g.
36 Watch sound
37 Container for coffee
38 Chain that merged with
AMC Theatres
39 It's not the same as
assertive
40 Language of Andorra
and Barcelona
42 New Facebook reaction
emoji
43 Tire mark
44 One of Universal's
classic movie monsters
47 "____ & Juliet" (2011
animated film)
50 Hat stat
51 Lyric verse

52 Parts partner
53 End of the path
55 Signs
56 Perceive
57 Singer Rexha
58 Bonus item
59 Grand Ole ____ (venue
broadcasting live streams)
60 "Nailed It" host Nicole

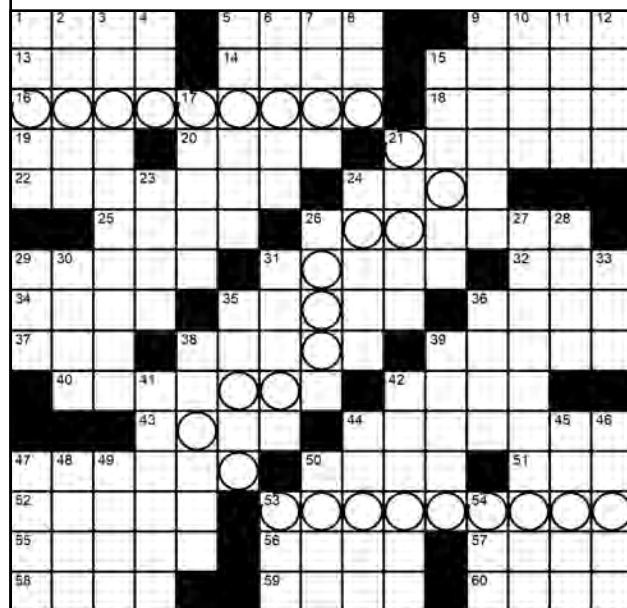
Down

1 Archaeological attractions
2 Place to store antiques
3 Classic "Muppet Show"
song with that "do dooo do
do-do" refrain
4 Golden ratio symbol
5 Where some bracelets
are worn
6 Steals from, as a fridge
7 Actress Fisher of "The
Great Gatsby"
8 East Indian lentil stew

"Fresh Air"

--for your sunshine days, or not.

9 Hardly dense
10 Lumber material
11 "Alice's Restaurant"
chronicler Guthrie
12 "Open" sign element
15 Parodies
17 Belly button
21 Blunder
23 Churn
24 Appears menacingly
26 Sketched
27 Ask for support, in a way
28 "____ fun!" (catchphrase
from the BBC's "Miranda")
29 Ivy extension?
30 Antony who eulogized
Caesar
31 Answer, in court
33 Something to look up to
35 Shakespearean
compilation
36 Lawn layer
38 Shaq's former team
39 ____ in comparison
41 Jazz bandleader/
drummer and son of
Thelonious
42 In a snug manner
44 Less naive
45 Photoshop company
46 More recent
47 Disgusting goo
48 Handle
49 Above, in Augsburg
50 Part of a recipe
53 Craft in videos recently
released by the Pentagon
54 Lessen gradually



ANSWERS TO LAST WEEK'S

ECHO	AVOID	ASST
LUAU	VERDE	CHAI
MONT	ARGON	TELE
EGGS	STANS	SLUG
ROE	REENTER	FTS
RBI	BIG	GIRL
NASAL	RZA	POISE
AROSE	AER	ADLEE
PINK	PEREZ	SEAL
CERR	LEWE	
CLOTHES	INORDER	
RAMBO	TAN	KLINE
ETNA	WACKY	LIVES
PHIL	OTHER	NERO
TEAL	WEEDS	GROW



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): According to Aries author and mythologist Joseph Campbell, “The quest for fire occurred not because anyone knew what the practical uses for fire would be, but because it was fascinating.” He was referring to our early human ancestors, and how they stumbled upon a valuable addition to their culture because they were curious about a powerful phenomenon, not because they knew it would ultimately be so valuable. I invite you to be guided by a similar principle in the coming weeks, Aries. Unforeseen benefits may emerge during your investigation into flows and bursts that captivate your imagination.

TAURUS (APRIL 20-MAY 20): “The future belongs to those who see possibilities before they become obvious,” says businessperson and entrepreneur John Sculley. You Tauruses aren’t renowned for such foresight. It’s more likely to belong to Aries and Sagittarius people. Your tribe is more likely to specialize in doing the good work that turns others’ bright visions into practical realities. But this Year of the Coronavirus could be an exception to the general rule. In the past three months as well as in the next six months, many of you Bulls have been and will continue to be catching glimpses of interesting possibilities before they become obvious. Give yourself credit for this knack. Be alert for what it reveals.

GEMINI (MAY 21-JUNE 20): For 148 uninterrupted years, American militias and the American army waged a series of wars against the native peoples who lived on the continent before Europeans came. There were more than 70 conflicts that lasted from 1776 until 1924. If there is any long-term struggle or strife that even mildly resembles that situation in your own personal life, our Global Healing Crisis is a favorable time to call a truce and cultivate peace. Start now! It’s a ripe and propitious time to end hostilities that have gone on too long.

CANCER (JUNE 21-JULY 22): Novelist Marcel Proust was a sensitive, dreamy, emotional, self-protective, creative Cancerian. That may explain why he wasn’t a good soldier. During his service in the French army, he was ranked 73rd in a squad of 74. On the other hand, his majestically intricate seven-volume novel *In Search of Lost Time* is a masterpiece — one of the 20th century’s most influential literary works. In evaluating his success as a human being, should we emphasize his poor military performance and downplay his literary output? Of course not! Likewise, Cancerian, in the coming weeks I’d like to see you devote vigorous energy to appreciating what you do best and no energy at all to worrying about your inadequacies.

LEO (JULY 23-AUG. 22): “Fortune resists half-hearted prayers,” wrote the poet Ovid more than 2,000 years ago. I will add that Fortune also resists poorly formulated intentions, feeble vows, and sketchy plans — especially now, during an historical turning point when the world is undergoing massive transformations. Luckily, I don’t see those lapses being problems for you in the coming weeks, Leo. According to my analysis, you’re primed to be clear and precise. Your willpower should be working with lucid grace. You’ll have an enhanced ability to assess your assets and make smart plans for how to use them.

VIRGO (AUG. 23-SEPT. 22): Last year the Baltimore Museum of Art announced it would acquire works exclusively from women artists in 2020. A male art critic complained, “That’s unfair to male artists.” Here’s my reply: Among major permanent art collections in the U.S. and Europe, the work of women makes up five percent of the total. So what the Baltimore Museum did is a righteous attempt to rectify the existing excess. It’s a just and fair way to address an unhealthy imbalance. In accordance with current omens and necessities, Virgo, I encourage you to perform a comparable correction in your personal sphere.

LIBRA (SEPT. 23-OCT. 22): In the course of my life, I’ve met many sharp thinkers with advanced degrees from fine universities — who are nonetheless stunted in their emotional intelligence. They may quote Shakespeare and discourse on quantum physics and explain the difference between the philosophies of Kant and Hegel, and yet have less skill in understanding the inner workings of human beings or in creating vibrant intimate relationships. Yet most of these folks are not extreme outliers. I’ve found that virtually all of us are smarter in our heads than we are in our hearts. The good news, Libra, is that our current Global Healing Crisis is an excellent time for you to play catch up. Do what poet Lawrence Ferlinghetti suggests: “Make your mind learn its way around the heart.”

SCORPIO (OCT. 23-NOV. 21): Aphorist Aaron Haspel writes, “The less you are contradicted, the stupider you become. The more powerful you become, the less you are contradicted.” Let’s discuss how this counsel might be useful to you in the coming weeks. First of all, I suspect you will be countered and challenged more than usual, which will offer you rich opportunities to become smarter. Secondly, I believe you will become more powerful as long as you don’t try to stop or discourage the influences that contradict you. In other words, you’ll grow your personal authority and influence to the degree that you welcome opinions and perspectives that are not identical to yours.

SAGITTARIUS (NOV. 22-DEC. 21): “It’s always too early to quit,” wrote author Norman Vincent Peale. We should put his words into perspective, though. He preached “the power of positive thinking.” He was relentless in his insistence that we can and should transcend discouragement and disappointment. So we should consider the possibility that he was overly enthusiastic in his implication that we should never give up. What do you think, Sagittarius? I’m guessing this will be an important question for you to consider in the coming weeks. It may be time to re-evaluate your previous thoughts on the matter and come up with a fresh perspective. For example, maybe it’s right to give up on one project if it enables you to persevere in another.

CAPRICORN (DEC. 22-JAN. 19): The 16-century mystic nun Saint Teresa of Avila was renowned for being overcome with rapture during her spiritual devotions. At times she experienced such profound bliss through her union with God that she levitated off the ground. “Any real ecstasy is a sign you are moving in the right direction,” she wrote. I hope that you will be periodically moving in that direction yourself during the coming weeks, Capricorn. Although it may seem odd advice to receive during our Global Healing Crisis, I really believe you should make appointments with euphoria, delight, and enchantment.

AQUARIUS (JAN. 20-FEB. 18): Grammy-winning musician and composer Pharrell Williams has expertise in the creative process. “If someone asks me what inspires me,” he testifies, “I always say, ‘That which is missing.’” According to my understanding of the astrological omens, you would benefit from making that your motto in the coming weeks. Our Global Healing Crisis is a favorable time to discover what’s absent or empty or blank about your life, and then learn all you can from exploring it. I think you’ll be glad to be shown what you didn’t consciously realize was lost, omitted, or lacking.

PISCES (FEB. 19-MARCH 20): “I am doing my best to not become a museum of myself,” declares poet Natalie Diaz. I think she means that she wants to avoid defining herself entirely by her past. She is exploring tricks that will help her keep from relying so much on her old accomplishments that she neglects to keep growing. Her goal is to be free of her history, not to be weighed down and limited by it. These would be worthy goals for you to work on in the coming weeks, Pisces. What would your first step be?

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petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER’S ATTORNEY James F. Tierney Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 24th day of April, 2020. Issued by: /s/ James F. Tierney James F. Tierney #135444 Assistant Attorney General

NOTICE IS HEREBY GIVEN that Donna L. Phibbs has been appointed and has qualified as the personal representative of the Estate of James Thomas Mitchell, deceased, in Lane County Circuit Court Case No. 20PB00915. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 05/07/20 PERSONAL REPRESENTATIVE: Donna L. Phibbs 910 S. 38th St. Springfield, OR 97478 ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF DARRELL WAYNE THOMAS LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 01303 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at Dava Nimmo, c/o Mark M. Williams, Attorney at Law, Gaydos, Churnside & Balthrop, PC, PO Box 1499, Eugene, OR, 97440. All persons having claims against the estate are required to

present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published April 30th, 2020. PERSONAL REPRESENTATIVE: Dava Nimmo 100 N. Grape Street, #303 Medford, OR 97501 ATTORNEY FOR PERSONAL REPRESENTATIVE: Mark M. Williams, OSB#821404 Gaydos, Churnside & Balthrop, PC PO Box 1499, Eugene, OR 97440 (541) 343-8060; Fax (541)343-1599 mark@oregonlegalteam.com

NOTICE TO INTERESTED PERSONS Ralph Hill died on May 1, 2020. Daniel Hill has accepted appointment as successor trustee of the Ralph Hill Trust, established on May 7, 2004, and amended on October 3, 2012. All persons having claims against Ralph Hill or the Ralph Hill Trust are required to present the same, with proper vouchers, to the Trustee in care of his attorneys at the address set forth below within 4 months from the date of the first publication of this notice or such claims will be barred. Dated and first published this 7th day of May, 2020. Daniel Hill, Trustee of the Ralph Hill Trust c/o Monks & Sharp Law Office 630 Lincoln Street Eugene, Oregon 97401 Attorneys

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **MICHAEL WILLIAM KENDALL**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. **20PB02386**, and Denise Skipper has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 30th day of April, 2020.



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SAVAGE LOVE

Amazed
and
Confused
BY DAN SAVAGE



I've been with the same amazing man a dozen years. We've had our ups and our downs, same as any other couple, but these days life is better than it ever has been for us. Except in the bedroom. A few years ago he started having fantasies about sucking dick. Specifically, he wanted to suck a small one because his is very big and he wanted to "service" a guy who's less hung than he is. Which is fine except it's now the only thing that gets him off. We seldom have sex since now because his obsession with sucking off a guy with a small dick makes me feel unattractive and to be honest I don't share the fantasy. I even let him suck a dude off in front of me once and I didn't enjoy it at all. He tells me he still finds me attractive but when we're having sex the talk always goes to how he wants to take "warm and salty loads" down his throat. I've told him I'm not into it but he enjoys talking about it so much he can't help himself. I thought by allowing him to live out his fantasy would help him "get over it," so to speak, but that didn't happen. So now we just don't have sex except once every few months. I'm not sure how to make him see that it's just not my thing and to get the focus back on just the two of us.

Loves Obsesses About Dick Sucking

If you can look at your husband and think, "Things are better than ever!," despite the dismal state of your sex life, LOADS, I hate to think what life with him used to be like.

There's not an easy fix here. If you've already told your husband the "warm and salty load" talk is a turn-off and made it clear it's the reason your sex life has pretty much collapsed, and nevertheless he persists with the "warm and salty load" talk, well, then your husband is telling you he would rather not have sex than have sex without talking about warm and salty loads.

Now, I'm assuming that you actually told him how you feel, LOADS, in clear and unambiguous terms and that you said what you needed to say emphatically. And by "emphatically," LOADS, I mean, "repeatedly and at the top of your lungs." If not — if you're doing that thing women are socialized to do, i.e. if you're downplaying the severity of your displeasure in a misguided effort to spare your husband's feelings — then you need to get emphatic. Sometimes it's not enough to tell, LOADS, sometimes you have to yell.

You're obviously GGG — you're good, giving, and game — but your husband has taken you for granted and been almost unbelievably inconsiderate. Because even if he needs to think about sucking dick to get off, LOADS, he doesn't need to verbalize that fantasy each and every time you fuck. Even if you were into it, which you're not, it would get tedious. And it wasn't just selfish of him to ignore how you felt, LOADS, it was shortsighted. Because women who are willing to let their husbands talk about wanting to suck a dick — much less suck a dick — aren't exactly easy to come by.

I guess what I'm trying to say, LOADS, is that your husband really blew it. If he hadn't allowed this obsession to completely dominate your sex life — if he'd made some small effort to control himself — you might've been willing to let him act on his fantasy more than once. But as things stand now, it's hard to see how you come back from this, LOADS, because even if can manage to STFU about warm and salty loads long enough to fuck you, you're going to know he's thinking about warm and salty loads. So the most plausible solution here — assuming that you want to stay married to this guy — would be for him to go suck little dicks (once circumstances allow) while you get some decent sex elsewhere (ditto).

Finally, a lot of vanilla people think — erroneously — that acting on kink will somehow get it out a kinky person's system. That's not the way kinks work. Kinks are hard-wired and kinky people wanna act on their kinks again and again for the exact same reason vanilla people wanna do vanilla things again and again: because it turns them on.

I have what most people would consider an amazing life. I have two healthy kids, financial security, a stable career and a husband who is the exact partner I could ever want. I really couldn't ask for more. I just have one issue: my husband wants to be intimate more often than I do. We are both nearing 40, and his libido has not slowed down. I, on the other hand, due to a combination of being busy with work and us both taking care of the kids (especially during the lockdown), find myself with a decreased sexual drive. Because of all my (and our) obligations, I find myself alternating between a state of tiredness, anxiousness or distraction, none of which get me "in the mood." We've talked about the situation, and he is absolutely respectful when we do so, but he has made it clear he's very frustrated. I think once a week is more than enough and he could go multiple times a day. It's to the point where he feels he's begging just to fit some "us" time into our lives, which he says makes him feel undesirable and humiliated. There isn't anything wrong with him that leaves me not wanting to engage in physical intimacy, we just seem to have different physical intimacy schedules, and it's putting a serious strain on our relationship. How can we work to find a comfortable middle ground, or at the absolute least, help me explain to him why I'm not as randy as he is?

Completely Lost In Tacoma

You don't need to craft an elaborate explanation, CLIT, as what's going on here is pretty simple: your husband has a high libido and you have a low one.

What you need is a reasonable accommodation. Opening up your marriage obviously isn't an option right now, CLIT, and it might not be an option you would've considered even if it were possible for your husband to find an outlet (or inlet) elsewhere. But there is something you can do.

Your husband is doubtless jacking off a lot to relieve the pressure. If there's something he enjoys that you don't find physically taxing and if he promises not to pressure you to upgrade to intercourse in the moment, then you could enhance his masturbatory routine. Does he like it when you sit on his face? Then sit on his face — you can even keep your clothes on — while he rubs one out. Does he love your tits? Let him look at them while he beats off. Is he a little kinky? It doesn't take that long to piss on someone in the tub and it wouldn't mean adding something to your already packed schedule, CLIT, as you have to find time to piss anyway.

It would be unreasonable of your husband to expect sex three times a day — that would be an irrational expectation even if you were childless and independently wealthy — but your husband isn't asking you to fuck him three times a day. He wants a little more sexual activity, some erotic affirmation, and more couple time. Giving him an assist while he masturbates ticks all those boxes. That said, this will only work if your husband solemnly vows never to initiate intercourse during an assisted masturbation session. If you catch a groove and start feeling horny and wanna upgrade to intercourse, you should. But he needs to let you lead because if he starts pressuring you for sex when you're just there to assist then you're going to be reluctant to help him out.

If he can follow that one rule, CLIT, you'll feel more connected and you'll probably wind up having more PIV/PIB/PIM sex — maybe twice a week instead of once a week — but it will be sex you both want.

On this week's Savage Lovecast, yes it IS possible to be both horny and depressed. Also, hear the tale of intrepid mountain climbers, and what they can do in their harnesses.
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13th Special

\$13 EIGHTHS ON THE \$8 SHELF

5•15

National Chocolate Chip Day

10% OFF COOKIES

5•18

30% OFF CBD PRODUCTS

5•21

Third Thursday 30% OFF FOR
OLCC & FOOD HANDLER CARD HOLDERS

5•22-25

Memorial Day Weekend 20% OFF
FOR VETERANS & 20% CARTRIDGES



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ALL PRICES INCLUDE TAX. SOME EXCLUSIONS APPLY. WHILE SUPPLIES LAST.

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF MARIJUANA. FOR USE BY ADULTS 21 & OLDER. KEEP OUT OF REACH OF CHILDREN.